



Kalleske News

Kalleske
BAROSSA VALLEY

AUTUMN 2006

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GREETINGS

Hello again and welcome to our Autumn 2006 Newsletter. In this newsletter it gives me great pleasure to introduce my brother, Tony, who has recently joined me in the business. As this newsletter is written we've just completed vintage 2006. It was certainly the wettest vintage we've experienced but fortunately the rain was only frustrating without being detrimental, with quality again good this year. Autumn sees the release of new vintages of Clarry's Red, Old Vine Grenache and Johann Georg Shiraz. Later in this newsletter we are happy to share with you a major accolade we received a few months ago - Kalleske was named as one of Australia's Top 25 vineyards!

...Troy Kalleske, Winemaker.



DIGGING OUT FERMENTER OF JOHANN GEORG SHIRAZ 2006

HAPPENINGS ...

Vintage is over again for another year with the 2006 wines now all in barrel. 2006 was our fifth vintage at Kalleske. We started in 2002 and made just two wines with our current Kalleske range now consisting of five wines. We have recently been working on some new wines and look forward to sharing these with you in the future. Of course, all grapes for these wines will continue to only be grown on our Kalleske family vineyard here at Greenock. Look out for further details of these wines in future newsletters.

During March the worldwide movement of Slow Food focused on the Barossa with Barossa Slow. An icon vineyard tour was part of this event to showcase how great wines are hand made in the vineyard. Our Kalleske vineyard was included as one of these icon vineyards, along with Henschke, Langmeil and Hoffman. It was a pleasure to be able to show this group of appreciative food lovers where fine wine begins.

Just prior to vintage, we emptied our barrels of 2004 Old Vine Grenache, 2004 Johann Georg Shiraz and 2005 Clarry's Red

and put these wines safely to bottle. The 2005 Clarry's Red is looking sensational with overwhelmingly positive feedback from those who have tasted it to date. The 2004 Old Vine Grenache is again of the same superb character as the 02 and 03 with some critics who've tasted the wine so far believing it surpasses the 03, although we're still not sure... so, it's probably best just to try it for yourself! And as for the 2004 Johann Georg Shiraz? - again a superb wine but with a bit more finesse than the '03, which was super-rich due to the drought affected 2003 growing season. The '04 is certainly no baby though and early tastings by some critics indicate the jury is split between preferences for the '03 or '04. Either way, there is no doubt that these three new vintage wines are all keenly liked.

VINTAGE 2006

Vintage 2006 was a long vintage beginning on the 8th March with Clarry's Semillon and Chenin Blanc and the red harvest began one day later with the Greenock Shiraz. Harvest was completed on the 24th April with the harvest of the Clarry's Grenache.

The 2006 growing season was an interesting one - it began very wet and windy and was followed by an extreme burst of heat before cool conditions prevailed. It started off extremely wet with Sep, Oct, Nov and Dec all experiencing above average rainfall by 21%, 136%, 141% and 44% respectively. Temperature and sunshine hours in these months remained average, so the combination of lots of water and normal sunshine resulted in rapid vine growth and larger canopies than normal. In this same period it was also extremely windy with these four months showing above average windiness of 30%. This wind was actually very beneficial to the vines in that it would blow away the moisture off the vine leaves, thus helping to prevent fungal diseases which require a wet canopy to grow in.

In January, we recorded our biggest heat wave since the 1940's with four consecutive days, from Jan 18 to Jan 21, all reaching more than 40 deg C. This heat arrived just prior to veraison¹, so the berries were still small, solid and robust and there was plenty of healthy canopy to provide shade so this heat was not at all detrimental but did give the vines a 'move along' towards ripening. January ended up being 3 degrees warmer than average and the windy theme continued into the new year with wind speeds 27% more than average.

February began cooler and remained about 1 degree cooler than average which was certainly a nice change after the January heat. Nights were also generally cooler which helped retain natural acidity and vibrant flavours in the grapes. In the last week of February we experienced 24mm of rain, which was welcome after many dry weeks. The rain refreshed the vines without causing any splitting and gave them a nice drink

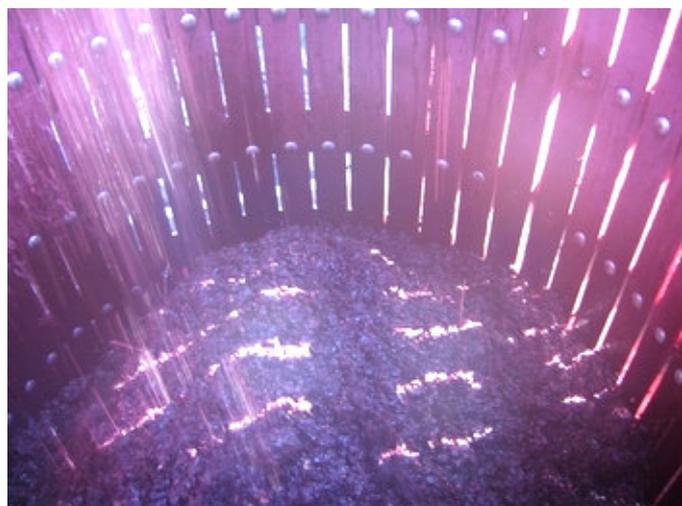
¹ Veraison is where the berries begin to soften and change colour.

to take them into the final weeks of ripening. Importantly the cloudy, rainy weather was only brief and the sun soon shone through to ensure no disease started to grow in the canopies. And wind? Yes, February was again much windier, with mean speeds of 41% more than average!

March began hot and dry with ten days in the first two weeks greater than 30 deg C. Mid March was classic Autumn (mid 20's) and then the end of the March saw one last burst of Summer (low 30s), followed by an abrupt welcome to Winter... we experienced 59mm of rain in the last week of March! The rain was unwelcome but fortunately it was merely a hindrance without causing any splitting or mould. It delayed harvest of some of the Shiraz by about a week but importantly quality was not affected.

April experienced intermittent rainy days and was about 3 degrees cooler than average. This delayed the Grenache harvest by a couple weeks but again there was fortunately no damage caused by the rain. The second last week of April was fine and dry allowing ripening to finish with the last grapes to come in on April 24th, one day before we experienced another 11mm of rain!

So, overall, the season was wet and windy interspersed with periods of dry heat. The quality of the Shiraz is excellent, with yields being average to below average. Structure is great with good fruit intensity and length. The Grenache yields were below average with small berries and good quality with lovely spice and florals and perhaps more elegance than other years due to the cooler finish to the season this year.



FILLING BASKET WITH SKINS FOR PRESSING

TONY KALLESKE

Well, I don't get to wear a white shirt so often these days; somehow it just doesn't go with red wine, and the tie is gone too, and my soft, uncalloused office hands have also gone by the wayside! At the start of vintage I lost nearly 5kg in the first week, my body has not been used to so much exercise for some time, but it is all good.

After spending 8 years within the recruitment industry working with wine makes for a bit of a change, although not hugely so as CozWine specialised in recruitment for the wine industry! Now I am on the other side of things.

My new role is predominantly to do all of the things Troy doesn't want to do – no only joking, I am involved in sales and distribution both domestic and export as well as hands on winery work too from time to time. Hopefully I should be able to free up some of Troy's time to enable him to do more of what he does best – Winemaking!

I look forward to getting to know all of you in the not too distant future, until then cheers for now, Tony.



TONY WITH HIS HORSE-SIZED-DOG TYSON

TOP 25 AUSTRALIAN VINEYARDS

Recently, Australian Sommelier Magazine compiled a list of Australia's Top 25 vineyards – Kalleske was honoured to be included in this list. Here is what Australian Sommelier Magazine said about Australia's top vineyards:

“Australia's Top 25 Vineyards – The time is now for the vineyards of Australia to strut their stuff. Since the 50s Australia has shown the world how to make great, flavoursome wines that deliver and over-deliver time and time again, year after year. Drink Australian wine, and you need never drink ordinary wine - no matter how hard the year was.

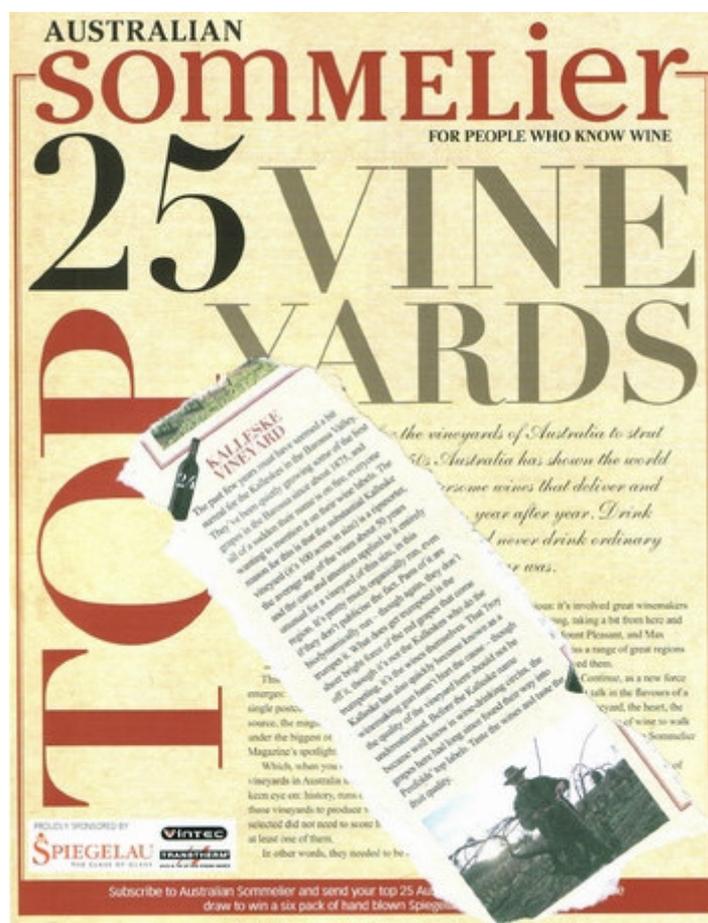
The key to this has been as simple as it has been ingenious: it's involved great winemakers making great decisions in the winery, blending and tinkering, taking a bit from here and a bit from there. Stand up Maurice O'Shea, the creator of Mount Pleasant, and Max Schubert, the creator of Grange, both great wine blenders across a range of great regions – and the generations of excellent winemakers that have followed them. This has been the way, the ace of Australian wine – and will continue to be. Continue, as a new force emerges: the need to recognize the vineyard, the small plot of dirt, the wines that talk in the flavours of a single postcode more than they do of a state or country. This is the time of the vineyard, the heart, the source, the magic row of vines easing across the slope. This is the time for smallness of wine to walk under the biggest of lights. This is the vineyard, the place where it all begins: this is Australian Sommelier Magazine's spotlight on AUSTRALIA'S TOP 25 VINEYARDS. Which, when you think on it, is an incredibly tight selection – there are thousands and thousands of vineyards in Australia today, and hundreds of them are terrific. In selecting these 25 then we've kept a keen eye on: history, runs on the board, potential, consistency and, most particularly, on the ability of these vineyards to produce wines that drink at their best at the dining table. Each of the vineyards we've selected did not

need to score highly in all of these factors – but they did need to score incredibly highly in at least one of them. In other words, they needed to be definitive in some peculiar way.

Here we go then - Pewsey Vale, Kalleske, Majella, Savaterre, Ashton Hills, Bindi, Brokenwood Graveyard, Dalwhinnie, Castagna, Jasper Hill, Craiglee, Moss Wood, Grosset Polish Hill, Tarrington, Cullen Cabernet Sauvignon, Howard Park Great Southern, Wendouree, Bass Phillip, Seppelt St Peters, Leeuwin Estate Chardonnay, Henschke Mount Edelstone, Clonakilla, Penfolds Block 42 Cabernet Sauvignon, Chris Ringland's Three Rivers and Giaconda.

Kalleske - the past few years must have seemed a bit surreal for Kalleske in the Barossa Valley. They've been quietly growing some of the best grapes in the Barossa since about 1875, and all of a sudden their name is on fire, everyone wanting to mention it on their wine labels. The reason for this is the substantial Kalleske vineyard (it's 100 acres in size) is a ripsnorter, the average age of the vines about 50 years and the care and attention applied to it entirely unusual for a vineyard of this size, in this region. It's organically run, even if they don't publicise the fact. Parts of it are biodynamically run – though again, they don't trumpet it. What does get trumpeted is the sheer bright force of the red grapes that come off it, though it's not the Kalleskes who do the trumpeting, it's the wines themselves. That Troy Kalleske has also quickly become known as a winemaking gun hasn't hurt the cause – though the quality of the vineyard here should not be underestimated. Before the Kalleske name became well known in wine-drinking circles, the grapes here had long since found their way into Penfolds' top labels. Taste the wines and taste the fruit quality."

...Australian Sommelier Magazine, Autumn 2006



AUSTRALIAN SOMMELIER MAGAZINE - TOP 25 VINEYARDS

NEW RELEASES



Clarry's Barossa Red 2005

The 2005 Clarry's Red is again a blend of 80% Grenache from Clarry's block and 20% Greenock Shiraz. The 2005 growing season began wet and cool and finished dry and warm providing ideal ripening conditions.

The 2005 Clarry's Red spent an average of 10 days on skins in open top fermenters receiving two hand pumooovers per day prior to basket pressing. It was matured in seasoned barrels for 10 months prior to bottling.

The wine is medium red in colour with purple hues. The nose is alive with aromas of Turkish delight, spice, cloves, raspberry, licorice and a hint of dried herbs. These luscious aromas continue to the mouthwatering palate which is full of flavour. Tannins are silky and the palate is seamless but with a solid structure. The wine lingers with a savoury spice finish. An approachable and fruit-driven wine that is best enjoyed over the next five years.

Old Vine Grenache 2004

The 2004 Old Vine Grenache is again entirely sourced from our oldest Grenache vineyard – a small dry grown patch planted in 1935. The 2004 growing season began warm and wet and was followed by a dry and initially hot Summer before a patch of cool weather preceded another small burst of heat before a dry, mild Autumn.

Following hand picking on the 13th April, grapes were fermented in an open top fermenter for nine days before basket pressing and then filling to American and French oak hogsheads for twenty two months maturation prior to bottling.

The wine is deep red-purple in colour. The nose is inviting and serious. It jumps out the glass and constantly evolves with aromas of musk, sandalwood, blackberries, cloves and a hint of mint chocolate. The palate is rich and mouthfilling. Flavours are intense with licorice, plum, perfume and spice.

Integrated background tannins provide a fine, layered structure. Well balanced with a very tasty and lengthy finish. Great drinking now but ideally suited for serious cellaring.

Johann Georg Shiraz 2004

Sourced from the same 1875 planting of Shiraz as the '03, the 2004 Johann Georg Shiraz is again a superb wine.

The old Shiraz vines were harvested on the 8th March and fermented for a week on skins where hand pumpovers were employed two to three times daily. After basket pressing the wine was immediately filled to new French oak hogsheads where it completed fermentation and matured for two years prior to bottling.

The colour is deep black-red. The nose is brooding with plum, aniseed, briar, mocha, earth, ink and pepper. These flavours continue to the palate which is beautifully balanced. The wine is well structured with fine silky tannins. A very lengthy finish completes a distinguished wine that will cellar for a long time.



BARREL FILLING 2006 - TRAINING THEM YOUNG!

REVIEWS AND AWARDS

We have again been fortunate to receive many favourable reviews since our last newsletter. Here they are.

"Australia's Top 25 Vineyards - Kalleske."

...Australian Sommelier Magazine, Autumn 2006

"Kalleske Clarry's Red 2005... deep red in colour with black hints, hinting at the intensity to come. Very aromatic, jumbling together aromas of ripe raspberries, dark cherries and berries, with exotic spices and a touch of regional earthiness, very inviting. The nose has great depth and intensity. The palate follows through perfectly, it has great intensity, it's even a touch syrupy with just buckets of flavour. You get loads of intense plummy, spicy berried fruits, and then the mid palate takes over with an intense burst of super ripe raspberries with a hint of liqueur. The finish is long and intense, with just the tiniest hint of oak. The 2004 of this wine was a delicious middle weight blend that drank way above its price. This is something else again, altogether more intense and 'serious', a much better wine all round, and therefore an even greater bargain! Lovely stuff."

...The auswine tasting panel, Auswine Forum, April 2006

"Kalleske Old Vine Barossa Grenache 2003... Winestate's Best Wines of 2005... 5 STARS ***** Highly concentrated blend of jammy/mocha/spicy aromas. A rich and oaky palate that shows great depth and texture. Rounded sweet-fruit flavours fill the mouth."

... Winestate Annual 2006, Vol. 29 Issue 1

"Ode to the ancients... The Barossa's aged vineyards sing a song of joy... Langmeil's Freedom, Henschke Mount Edelstone, Hoffman and Kalleske."

... Philip White, Food & Wine, The Advertiser, Feb 22 2006

"Kalleske Clarry's Barossa White 2005... genuine regional style of personality and character... a blend of Barossa semillon and chenin blanc, two unfashionable but dependable varieties which do very well in their region. The wine (unoaked) is chock full

of flavour, fairly soft, a little broad and very satisfying. It's a winner, an unpretentious regional style like nothing else."

... Paddy Kendler, Wine Outlaw, Jan 16 2006

"Kalleske Greenock Shiraz 2004... The \$40 price tag and 15 per cent alcohol make this red indulgent by any measure, but it hides the latter very well behind a dense wall of aromas, from olive to licorice to nutmeg to mulberry and everything in between. With oak in the background, there's plenty to interest the inquisitive nose. It's an intriguing experience consumed solo or with a well-aged rib roast."

... Greg Duncan Powell, Spectrum, Sydney Morning Herald, Jan 7-8 2006

"2004 Kalleske Clarry's Barossa Red... 100 Top New Release Wines."

... Gourmet Traveller Wine, Dec / Jan 2006

"2004 Kalleske Clarry's Barossa Red... An 80/20 blend of Grenache and Shiraz. With a minty nose, it's a lively wine all round - full of flavour and with controlled alcohol, oak and tannin. Nice balance and drinkability. Extremely good wine 89 points, 4 stars."

.... Huon Hook, Gourmet Traveller Wine, Dec / Jan 2006

"Troy Kalleske... Winemaker To Watch... a bright star of a new generation of Barossa winemakers that are redefining an old region, the Kalleske family has been farming near Greenock since the 1800s. Their unique site is prized for red soils over clay and cooling gully winds that deliver aromatic reds that are complex, well-structured and embellished by rich glossy fruit."

.... Sophie Otton, The Bulletin, Dec 20 2005 - Jan 10 2006

"2004 Kalleske Greenock Shiraz... Sixth generation Troy Kalleske has ancestral ties to this North West section of the Barossa. The vineyards have operated continuously since the family's migration from Prussia in 1838. Purplish red, with pervasive aromas of Christmas cake, Old Gold chocolate, plum and licorice lead to ripe, juicy flavors into a long, lip-smacking finish."

.... Ross Noble, The Courier, December 14 2005

"Kalleske Greenock Shiraz 2004... The "Winefront Monthly Champion 25 of 2005" Awards. The 2005 Winefront Monthly Top Wines of 2005 list is made up of the top 25 from Australia, and the top 10 international wines available in Australia, as tasted throughout the past 12 months. To make it into these lists a wine must necessarily be of either exceptional quality, or exceptional value. The aim of Winefront Monthly's reviews are simple; to find the best wines, the exciting wines..."

.... Campbell Mattinson, Winefront Monthly, December 5 2005

"They Might Be Giants... The Barossa's new-wave winemakers are destined for great things. The Barossa Valley, the renowned heartland of South Australia's wine country seems to be able to boast an unusually large number of new-wave and young producers - and they're making some particularly impressive wines... You could argue that the Kalleske family are anything but new wave: they have been growing grapes in the Barossa at their property near Greenock since 1875, and Kalleske-grown Shiraz grapes have found their way into wines such as Penfolds Grange many times over the years. But it's only recently that the current generation have decided to bottle wines from their vineyard under their own labels - Troy Kalleske with his family's name emblazoned on the bottles of exemplary, complex, deeply earthy grenache and shiraz. The fact that the Kalleskes are making their own wine now, though, rather than sitting back as grape growers and letting the boom and bust of the industry wash over them, is not only thoroughly new wave - it's revolutionary."

.... Max Allen, Gourmet Traveller Wine, Oct/Nov 2005

"2003 Kalleske Johann Georg Old Vine Shiraz... The 'standard' 2003 Kalleske Greenock Shiraz was pretty amazing, but this is something else again; deeply layered complexity of plum-jam-soaked maraschino cherries, fruit cake, nuts, grape pips and blackberries."

.... Max Allen, Gourmet Traveller Wine, Oct/Nov 2005

"Unfortunately Troy Kalleske was unable to make it to London for this tasting, nonetheless I could understand exactly why upcoming wine-critic Robert Parker described him as "one of Barossa's top growers." His initial wines attracting international acclaim almost immediately. The wines exuded class, in particular the stunning Greenock and Johann Georg Shiraz. Like others, these were ripe, concentrated wines but not flowy and alcoholic, with acidity cutting through all that fruit, leaving a freshness in the mouth...they have the complexity and depth to suggest they will cellar for 3-4 years and thereafter offer sublime drinking. A shame bugger all is produced."

... Neal Martin, Wine Journal, November 2006

"Old Vine Grenache 2004... Sourced from 69-year old vines, a brilliant nose of ripe raspberry, eucalyptus and liquorice wafts from the glass and leaves you transfixed. The palate has a sensuous, smooth texture with good weight on the mid-palate. Seamless tannins with great purity and length, without that "blockbuster" finish that gives me a migraine. Just a damn sexy Grenache. 22 points, exceptionally fine."

... Neal Martin, Wine Journal, November 2006

"Greenock Shiraz 2004... Even better than the 2003 comes the 2004. The nose is more understated at the moment and needs another 12 months to develop. But the palate exudes class: wonderful balance, quite masculine with robust but well integrated tannins. Pure black cherry, raspberry and a touch of earth on the finish. Focused and harmonious, an exquisite nectar. 22 points, exceptionally fine."

... Neal Martin, Wine Journal, November 2006

"Johann Georg Shiraz 2003... A limpid, deep purple colour. The nose is feminine and highly perfumed with blackberry leaf and almost a grassy freshness. Brilliant definition. Succulent tannins on the palate, perfect ripeness with well-knit, pure black fruits and a touch of game and cooked meats towards the finish. An enigmatic Shiraz that will need 3-4 years to reach its plateau of maturity, but it will be well worth the wait. A stunning wine. 22 points, exceptionally fine."

... Neal Martin, Wine Journal, November 2006

"Clarry's Barossa Redn 2004... A simple brambly nose of blackberry and a touch of lemongrass. The palate is concentrated and plummy with a touch of iodine towards the finish. Very smooth and elegant, though not as complex as some of Kalleske's other wines. Very Fine. 19 points, excellent.

... Neal Martin, Wine Journal, November 2006

"Kalleske 2005 Clarrys White..... 88"
"Kalleske 2004 Clarrys Red..... 90"
"Kalleske 2004 Shiraz Greenock..... 94"
"Kalleske 2004 Grenache Old Vine.....94"

..... Robert Parker Jr., The Wine Advocate, October 31 2005

"In 2004 Kalleske was the biggest surprise of my tastings. Thanks to the cutting edge importer, Dan Phillips of the Grateful Palate I was introduced to the high quality wines of Troy Kalleske, one of the Barossa's top growers who owns 400 acres, primarily in the highly renowned Greenock region. This is clearly an up and coming superstar estate that merits considerable attention. The crisp, tart, Loire Valley-styled 2005 Clarry's White is a blend of 70% Semillon and 30% Chenin Blanc. Fresh, lively melony notes intermixed with citrus and flowery scents jump from the glass of this light to medium-bodied, dry white. It is meant to be consumed over the next 12 months. The charming 2004 Clarry's Red is a delicious concoction of 80% Grenache and 20% Shiraz. With abundant quantities of black cherries and currants as well as hints of plums and pepper, this medium-bodied, soft velvety-textured, seductive red should be enjoyed over the next 2-3 years. The full throttle 2004 Grenache Old Vines (100% Grenache from 69 year old vines) exhibits a deep ruby colour along with a big, rich perfume of candied black cherries, raspberries, licorice, and pepper. Abundant spice, a heady, concentrated mouthfeel, and a blockbuster finish suggest this terrific old vine Grenache should be drunk over the next 5-7 years. Another large-scaled as well as impeccably balanced red, the 2004 Shiraz Greenock's dense purple colour is followed by concentrated blackberry and cassis flavors intermixed with notion of raspberries, camphor, and graphite. This beautifully-knit, full-bodied Shiraz possesses modest amounts of alcohol (14%) (sic) for its richness and intensity. It should drink well for 10-12 years ... at the minimum."

.... Robert Parker Jr., The Wine Advocate, October 31 2005

"Back to basics... Young gun winemaker Troy Kalleske is turning out "the real thing, pure Kalleske" wines from his family's historic vineyards at Greenock. Already his wines have been praised by writers from around the globe including US wine guru Robert Parker who described the Shiraz as "full-bodied, fabulously endowed and potentially legendary". Organic wines with an identity all of their own."

.... Kylie Fleming, Adelaide Matters, October 1-18 2005

"Kalleske Shiraz - selected as a Great Australian Wine 'Emerging Classic'".

... Great Australian Wine Adventure, Auction, October 14 2005

"The New Barossa, Part 15: Troy Kalleske... Considering that he is one of the hottest names in the Barossa at the moment, Troy Kalleske is a quiet, unassuming sort of guy. His family are long-time growers, and have been farming their property since 1853. Troy is sixth generation (his ancestors were from Prussia, now part of Poland). We're in Greenock here, which is east of the heart of the Barossa. It's 350 metres, which is higher than most of the region, and there are cooling breezes which also help to moderate temperature during the growing season. Troy is certified organic, but he doesn't want to use this information on the label - it's not for marketing reasons, it's because he wants balanced, living soils. Wines are made in open fermenters, they are fermented warm to hot and left on skins for 1-2 weeks and then basket pressed.

... Jamie Goode, wineanorak.com, October 2005

"Kalleske Clarry's Barossa White 2005... Lovely tight bright fruity nose leads to a palate that is fresh and crisp with a lovely expressive character. Very good+ 88/100."

... Jamie Goode, wineanorak.com, October 2005

"Kalleske Clarry's Barossa Red 2004... Lovely ripe, slightly sweet black fruits nose, with a chocolatey spicy edge and a hint of tarry lift. The palate is broad, rich, ripe and chocolatey with nice structure. Nice stuff and a fantastic bargain. Very good/excellent 90/100."

... Jamie Goode, wineanorak.com, October 2005

"Kalleske Greenock Shiraz 2004... Bottled two weeks earlier, this is slightly shy on the nose. After a while it opens up to reveal smooth sweet dark fruits and some complexity. It shows a massively concentrated palate with a huge weight of well defined, spicy, structured fruit. Weighty with substantial structure and lots of character. Very good/excellent 94/100."

... Jamie Goode, wineanorak.com, October 2005

"Kalleske Old Vine Grenache 2003... Dark for a Grenache, this has a nice open sweetly fruited nose that's lush and full. The palate is big and bold with sweet, spicy, structured fruit. Finishes long and sweet with lovely quality of fruit and fine spicy tannins. This is a big wine with lots of concentration. Very good/excellent 92/100."

... Jamie Goode, wineanorak.com, October 2005

"Kalleske Johan Georg Old Vine Barossa Shiraz 2003... This has a wonderfully opulent ripe open nose showing brooding dark fruits and some savoury spiciness, together with a hint of leathery character. Huge weight on the palate which is massively dense and concentrated yet brilliantly balanced with a firm spicy structure under the dense dark fruits. There's a bit of meatiness too. A brilliant effort. Excellent 96/100."

... Jamie Goode, wineanorak.com, October 2005

"Kalleske Johann Georg Old Vine Shiraz 2003... Troy Kalleske is a gun young producer who is turning heads at the moment with the intensity of his red wines from the Greenock subregion of the Barossa Valley. Pulling in at 15.5% alcohol, the 2003 Johann Georg Old Vine Shiraz is about as big as they get. When I visited Troy in March, he showed me the gnarled old 1875 vines from which the fruit is extracted before it spends two years in French and American oak barrels. The result is a dark, vibrant purple beast of out-of-this-world proportions. Rich berry/cherry/prune fruit swirls with spice and vanillin oak. For all of its intensity it lacks nothing in balance, with well-structured grippy tannins and tart

acidity holding it together. Leave it for five years, then go for it - if you're game! 94 out of 100 points. Excellent wine! Love it."

....Tyson Stelzer, tysonstelzer.com, October 2005

"Kalleske Old Vine Grenache 2003... At 15.5% alcohol, this is a big, black wine for heroes. It's concentrated and brooding, with black pastille fruit, spice and lifted perfume. A well-finished wine with a lingering, grippy tannin structure. 92 out of 100 points. Very good wine. Love it."

....Tyson Stelzer, tysonstelzer.com, October 2005

"Kalleske Greenock Shiraz 2004... Troy Kalleske is a master at capturing rich, ripe fruit and somehow taking it to the bottle in balance. This is a full fifteen percent wine, but it holds it well, amidst its rich and lush plum/cherry fruit, pepper, savoury spice, coffee and dark chocolate flavours. Great tannins and length; this is an extremely drinkable wine. 93 out of 100 points. Excellent wine! Love it."

....Tyson Stelzer, tysonstelzer.com, October 2005

"Kalleske Greenock Shiraz 2003... Plum/prune cherry fruit with bitumen/tar depth, supported by well-handled oak and firm, grippy tannins. It needs time to come together; then give it a long rest in a decanter for some sulphide characters to blow off. 91 out of 100 points. Very good wine. Like it."

....Tyson Stelzer, tysonstelzer.com, October 2005

"Kalleske Clarry's Barossa Red 2004... A spicy plum/cherry/prune-fruited blend of 80% grenache and 20% shiraz. Fine, soft tannins and average length line it up for early drinking. 89 out of 100 points. Good wine. Like it."

....Tyson Stelzer, tysonstelzer.com, October 2005

"Kalleske Greenock Shiraz 2003... 5 STARS ***** The colour of this thickly textured modern Barossa style is dense; the bouquet meaty, chaffy and berry/mocha. Concentrated, like a heavily reduced stock, it is sweet and mouth-coatingly tannic. It makes up in guts what it lacks in finesse, five stars."

.... Sunday Life, The Sunday Age Magazine, October 16 2005

"It's time... A fresh young winemaker makes his mark with a bevy of big, gutsy reds from his own family's estate. His name is Troy and he's only 27. He's turned out a bevy of impressive reds under his estate-grown Kalleske label...Troy is well placed to make great wine; his family's 200-hectare farm has 48 hectares of vines, including a 1.2 hectare plot of 1875-planted shiraz vines, which go to make the Johann Georg Shiraz, a blockbuster red named after the original Kalleske who migrated from what is now Poland in the 19th century... The other quirk at Kalleske is that they practice environmentally friendly agriculture. They have been organic for a decade and have been moving increasingly into biodynamics. It's the passion of Troy's father John... No doubt the soil is returning to the kind of health it must have had when the Kalleskes arrived in 1838.

The Johann Georg 2003 is a massive wine: if power and guts are what you want in a \$100 shiraz this has them. The 2003 Kalleske Greenock Shiraz is also packed with flavour in the trademark super-ripe, high alcohol, plum-jammy style. The 2003 Old Vine Grenache is a little too over-the-top for me, but there's no denying its richness and ripeness. At 15.5 per cent alcohol, it's not a wine I could drink much of, but there are many who would love it. My preferred wine is Clarry's Barossa Red 2004, named after Troy's 87 year old grandfather. It's an 80/20 blend of Grenache and Shiraz and, to me, that's the way to handle high-alcohol Grenache: cut it back with other Rhone varieties that don't need to be so ripe."

....Huon Hooke, Good Living - Sydney Morning Herald, October 4 2005

"2004 Kalleske Greenock Shiraz... When I first stuck my nose in this I thought Troy had overdone the sweet, coffeed oak - but the palate well and truly reassured me. The oak does stick out a bit but it's perfumed and lively, and the fruit is so sure, fresh and dense that it'll soak it up and tone it in way before most people have opened their stash. This wine reminds me a lot of the 2002 Penfolds RWT: it's full of boysenberry and licorice and cedar, with a fine sting of tannin and a redcurrant jelly-like brightness. Don't be misled: this is every bit Barossan shiraz, concentrated and firm, and if you like the genre, it's essential. It's just alive and kicking, that's all... 94 points."

.... Campbell Mattinson, Winefront Monthly, September 2005



MOONLIGHT BARRELS - VINTAGE 2006

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